

RESUME



INDIVIDUAL EXHIBITIONS

2008

Solo Exhibition, Galeria Magda Bellotti, Madrid, Spain.

1999

'Veil of Memory. Prologue: The Last Supper, Metrònom, Barcelona, Spain.

1997

'La Misma Tierra', action in the Strait of Gibraltar, Almadraba Festival, Tarifa, Spain, Tangier, Morocco.

1996

'A Rock and A Hard Place', Installation, Three Rivers Art Festival, Pittsburgh, PA.

1994

'Backseat', Installation, Sculpture Center, New York, N.Y.

1992

'A Rock and A Hard Place', Installation, The Whitney Museum of American Art, New York, N.Y.

'T/ERROR', '92 Winter Festival, Belo Horizonte, Brazil.

1990

'When the World Was Flat', Installation, Contemporary Arts Museum, Houston, Texas.

1982

'The Albino Room', Installation, Anderson Gallery, Virginia Commonwealth University, Richmond, Va.

'Too Much Fast Food', Installation, Joseloff Gallery, Hartford Art School, Hartford, Conn.

1980

'Slow Burn', Installation, C Space, New York, N.Y.

'People Who Live in Glass Houses...', Installation, The Alternative Museum, New York.

'Shadow Dance', Installation, Freedman Gallery, Albright College, Reading, Pa.

1979

Performance, Channel C, Manhattan Cable and Teleprompter, New York.

1978

'Double Exposure', Installation, Project Studios 1 (P.S.1), L. I. City, N.Y.

1976

'I'm Not Really Afraid of the Dark', Installation, Galerie S:t Petrie, Lund, Sweden.

Installation, Marist College, Poughkeepsie, New York.

'Fleeting Images', Installation, 112 Greene Workshop, New York, N.Y.

Installation, Galeria Akumulatory 2, Poznan, Poland.

COLLECTIVE EXHIBITIONS

2008

5th Bangkok Experimental Film Festival (BEFF 5), Bangkok and elsewhere.

2007

Cine Casi Cine, Museo Nacional Centro de Arte, Reina Sofia, Madrid.

50,000 Beds Project, (with Pawel Wojtasik), Real Art Ways, Hartford, Conn.

"Trauma, interrupted", Cultural Center of the Philippines, Manila.

"Exquisite: Crisis and Encounters", collaboration with Varsha Nair and Karla Sachse, curated by Yong Soon Min, A/P/A, NYU, New York, NY.

ARCO Madrid Art Fair, with Galeria Magda Bellotti.

2006

"Sweet Art", benefit for New Orleans artists, Bohem Foundation, New York, NY.

"Moving Time", Korean Cultural Service, New York, NY.

DIVA, Digital and Video Art Fair, New York, NY.

Loop Video Fair, Barcelona, Spain.

"Cluster", a project of Katie Holten, Participant Gallery, New York, NY and Espacio el Particular, Mexico City, Mexico.

"No Man's Land", a web exhibition at <http://www.womanifesto.com/en/event5/nomansland.asp>

2005

"Copilandia", Sevilla Entre Culturas Festival, Centro de Arte de Sevilla, Spain.

"3 Cities Against the Wall: New York, Ramallah, Tel Aviv", ABCNORIO, New York, NY, Tel Aviv, Hebron.

Emap, Art Festival, Ewha University, Seoul, Korea.

DIVA, Digital and Video Art Fair, New York, NY.

Athens Video Festival, Athens, Ohio.

Athens Video Festival, Athens, Greece.

'Cárcel de Amor', Museo Nacional Centro de Arte, Reina Sofia, Madrid; Centro Párraga, Murcia, Spain.

Real Party, Real Art Ways, Hartford, Conn.

2004

'The Holiday Shopping Show, Part 3', Wallspace, New York, NY.

Transacciones/Fadaiat, Castillo del Guzmán el Bueno, Tarifa, Spain.

Brooklyn Gravity Racer, Pierogi2000, Brooklyn, NY.

2003

'The Holiday Shopping Show, Part 2', Wallspace, New York, NY.

ARTATTIMES, Callacoon, N.Y.

'We Remember: Art and the Rosenbergs', The Puffin Room, New York, NY.

Tres Paralelos, Tres Meridianos', El Almacen, Lanzarote, Spain.

2002

'Reactions to September 11th', Exit Art, New York, NY.

2000

'Historia Cosmopolita', Casa de Moneda, Seville, Spain.

'Postponed', Refusalon, San Francisco, CA.

1999

'Domesticated', Refusalon, San Francisco, CA.





1998

'Como Nos Vemos, Imágenes y arquetipos femeninos', Tecla Sala, Barcelona/Círculo de Bellas Artes, Madrid, Spain.

'Cosmopolitan History', TransHudson Gallery, New York (also shown in Bulgaria and France as part of Video Archaeology).

1996

'Chant for the Unsettled', Transition/Dislocation: Images of Upheaval, Cleveland Center for Contemporary Art, Cleveland, Ohio.

1995

'Cracovian Meetings', Polish National Television, Cracow, Warsaw, etc., Poland.1994

'Multiple World: An International Survey of Artists' Books', The Atlanta College of Art Gallery, Atlanta, Georgia.

'10,000 Plus', Art Institute of Chicago, Chicago, Illinois.1993

'Book End and Odd Books', Walter Phillips Gallery, The Banff Centre for the Arts, Alberta, Canada.

1992

'Beyond Glory: Re-presenting Terrorism', Maryland Institute College of Art, Baltimore, Md.

1991

'El Sueño Imperativo', Círculo de Bellas Artes, Madrid, Spain.

'Artists of Conscience' The Alternative Museum, New York, N.Y.1990

'Peaceably Assembled', collaboration with Marilyn Zeitlin, Little Egypt, Houston, Texas.

'Occupation and Resistance: American Impressions of the Intifada', The Alternative Museum, New York, N.Y.; Knight Gallery, Spirit Center for the Arts, Charlotte, N.C., <1991 > Mission Cultural Center, San Francisco, Ca.

'Construction in Process', Lodz, Poland.

'Subterranean Subjects', Henry Street Settlement, New York, N.Y.

1989

'Prisoners of Image', The Alternative Museum, New York, N.Y.

'Signals', Queensborough College Gallery, Queens, N.Y.

1988

'A Political Art Show', Atlanta, Ga.

'Unknown Secrets: Art and the Rosenberg Era', Hillwood Gallery, C.W. Post College., N.Y.; Mass. College. of Art, Boston and elsewhere.

1987

ETC Symposium, Warsaw, Poland.

1986

'The Embellishment of the Statue of Liberty', Barneys NY, N.Y.

'Women Video Artists from the U.S.', Kunsthaus, Nuremberg, Germany.

1984

'Artists Call', Terry Dintenfass Gallery, New York, N.Y.

'Indigestion', P.P.O.W. Gallery, New York, N.Y.

'Disinformation', The Alternative Museum, New York, N.Y.

'Future Histories: the Impact of Changing Technology', Anderson Gallery, Richmond, Va.

1983

'Film as Installation II', The Clocktower, New York, N.Y.

'For Your Collection', Center Gallery, Bucknell University, Pa.



1982

Benefit Exhibition, American Indian Community House, New York, N.Y.
Artist's Toys, Museu de Joçs, Figueras, Spain.

1981

'Messages', Albright College, Reading, Pa.; Anderson Gall., V.C.U., Richmond, Va.
'Schemes', Elise Meyer, Inc., New York, N.Y.; Emily Lowe Gallery, Hofstra University, Hempstead, N.Y.; Anderson Gallery, V.C.U., Richmond, Va.;
St. Lawrence University, Canton, N.Y.; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.; Rhode Island School of Design,
Providence, R.I.; Museum of Contemporary Art, Montreal, Canada.

1980

Mask Show, Galleria Dei Bibliofili, Milan, Italy.
'Pyramidal Influence', Wright State University, Dayton, Ohio; Midwest Museum of American Art, Elkhart, Indiana; Freedman Gallery,
Albright College, Reading, Pa.; Wesleyan University, Middletown, Connecticut.
'Vigilance', Franklin Furnace, New York, N.Y.
Inaugural Exhibition, Metronom, Barcelona, Spain.

1979

'Small is Beautiful', Freedman Gallery, Albright College., Reading, Pa.; Bucknell University., Pa.; University of Maryland, Baltimore, Md.;
Muhlenberg College, Allentown, Pa.; Edinboro State College, Pa.
'Greetings from Boulder', University of Colorado at Boulder; Tyler School of Art, Philadelphia; Florida St. University, Tallahassee.
'New Faces II - Graphics', Islip Town Gallery, East Islip, L.I., N.Y.
New Acquisitions, The Alternative Museum, New York, N.Y.
Small Works, Galleriet, Stockholm, Sweden.

1978

'Artwords and Bookworks', L.A.I.C.A., Los Angeles; Franklin Furnace, N.Y.; Herron School of Art, Indianapolis; New Orleans Cont. Art Center, LA.
'Difficult Decisions/Ethical Dilemmas', University of Minnesota, Duluth.

1977

'10 Minutes', Centre Culturel de la Maison de L'etudiant, Paris, France.
Group Show, Smith College, Northhampton, Mass.
Radio Show, University of Massachusetts at Amherst, Mass.
Solidarity with Chilean Democracy, Cayman Gallery, New York, N.Y.
'Works to Be Destroyed', West Side Highway, New York, N.Y.
'A Small Self-Portrait', Art Core Gallery, Kyoto; Osaka Prefectural Gallery, Osaka; West Bes Gallery, Nagoya, Japan.

1975

'25 Years to 2000', N.A.M.E. Gallery, Chicago, Illinois.
'30 Artists Will Be . . .', Burpee Art Museum, Rockford, Illinois.
'Lives', Fine Arts Building, New York, N.Y.

1974

Galerie des Locataires, New York/Zagreb, Yugoslavia.

1973

Film Showing, Southern Illinois University, Normal, Illinois.
Film Showing, Collective for Living Cinema, New York, N.Y.
10th Avant Garde Festival, Grand Central Station, New York, N.Y.

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- Berkman, Florence. Review, *The Middletown Press*, Hartford, Conn., Nov.12,1982.
- Biscarri, I.. Review, "El Sueño Imperative: Arte Radical", *El Dia*, Zaragoza, Spain, February 3, 1991.
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- Boyle, Wickham. Review, "The Rosenbergs and the Post-9/11Era", *Downtown Express*, New York, July 1-7, 2003, p. 26.
- Boyle, Wickham. Review, "Fear and Loathing", *Bay City News*, New York, June 27, 2003, p. 40.
- Buitrago, Roio. Article, "Terry Berkowitz: Mis obras son collages de gran tamaño y en cuatro dimensiones (My works are large scale collages in three dimensions)", *El Correo de Andalucia*, June 11, 1997, p. 50.
- Canal, Charo, "El Reto de Ser Tan Radical que no Consigan Etiquetarte", *El Sol*, Madrid Spain, January 20, 1991.
- Cantor, Judy. Review, "El Sueño Imperativo", *Art News*, May, 1991, p. 164.
- Chatwick, Susan. Review, *Houston Post*, Houston, Texas, January 15,1990, pp. B-1, B-10.
- Cramer, Sue. Review, "Report From Poland, Back to the Future", *Art in America*, March 1991, pp. 65-71.
- Dorsey, John, Review, "Area Exhibits Have Power to Change Lives, Curators Believe", *The Sun*, Baltimore, Md.,January 19, 1992, p.1H
- Felshin, Nina. "Unknown Secrets: Art and the Rosenberg Era", *The Rosenbergs*, Universe Press, New York, N.Y. 1988.
- Fox, Catherine. Review, *The Atlanta Constitution*, Georgia, July 20, 1988, p. 3E.
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- Frank, Peter. Review, *Village Voice*, New York, N.Y., May, 1978.
- Guillamón, Julià. Article. "Phantasmagoria: The Crimean Trick", *El Continent de Cristall*, Tinglado 2, Tarragona, Spain, 1995, p.7.
- Hanhardt, John G. and Maria Christina Villasenor. "Video/Media Culture of the Late Twentieth Century", *Art Journal*, CAA, Vol. 54, No. 4, Video Art (Winter, 1995), pp. 20-25.
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- Hess, Elizabeth. "Presumed Guilty", review, *Village Voice*, September 27, 1988, pp. 99-100.
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- Jimenez, Carlos. Review, "El desencanto Americano", *Lapiz*, Madrid, Spain, February, 1991, p. 80-81.
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- Levin, Kim, *Voice Choice*, *Village Voice*, May 24, 1994, p. 71.
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- Sena, I. Review, "La Misma Tierra", *Diario de Cadiz* (p. 25), *Europa Sur* (p. 21), June 25, 1997.
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January 23, 1998, p. 34.

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Torres, Francesc. Article. "Recidivism", *El Continent de Cristall*, Tinglado 2, Tarragona, Spain, 1995, p. 13-14.

Vidal, Jaume, Review, "El mecenas Rafael Tous ofrece de nuevo Metronom...", *El País*, Barcelona, Spain, October 1, 1999, p. 16.

Wall, Tim. Review, "Messages about the Media", *The Guardian*, April 3, 1985.

Wachunas, Tom. Review, "Witnesses to Oppression", *Downtown*, No. 200, New York, June 20, 1990, pg. 14-A.



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Alternative Museum, "Prisoners of Image: Ethnic and Gender Stereotypes", New York, N.Y., 1989.

Alternative Museum, "Artists of Conscience", New York, N.Y., 1991.

Area de Cultura y Fiestas Mayores del Ayuntamiento de Sevilla, "Historia Cosmopolita", Seville, Spain, 2000.

Atlanta College of Art Gallery, "Multiple World: An International Survey of Artists' Books", Atlanta, Georgia.

Bard, Perry. "Signals", Queensborough Community College, New York, 1989.

Burpee Art Museum, "30 Artists Will Be . . .", Rockford, Illinois, 1975.

Carta Blanca/Carta de Ajuste, "Almadraba", Seville, Spain. 1998.

Casares, Nilo, "Casa de Citas/House of Words", Gran Canaria Espacio Digital, Gran Canaria, Spain, 2006.

Círculo de Bellas Artes, "El Sueño Imperativo", Madrid, Spain, 1991.

Cleveland Center for Contemporary Art, "Transition/Dislocation: Images of Upheaval", Cleveland, Ohio, 1996.

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EMap, Ewha University, Seoul, Korea, 2005.

Katz, Leandro. "Film as Installation II", The Institute for Art and Urban Resources, New York, N.Y., 1983.

L.A.I.C.A., "Artwords and Bookworks", Los Angeles, Ca., 1978.

Lilyquist, Christine and others. "Pyramidal Influence", Fine Arts Gallery, Wright State University, Dayton, Ohio, 1980, pp. 42-43.

Maryland Institute College of Art, "Beyond Glory: Re-presenting Terrorism", Baltimore, Maryland, 1982.

Meyer, Elise and Rice, Shelley. "Schemes", Elise Meyer, Inc., New York, 1981.

Museo Nacional Centro de Arte Reina Sofia, "Carcel de Amor", Madrid, Spain, 2005.

Rice, Shelley. "Video Installation 1983", AfterImage, Visual Studies Workshop, Rochester, N.Y., 1983.

Rodriguez, Geno and others. "Disinformation", The Alternative Museum, New York, 1985.

Sculpture Center, "Backseat", New York, N.Y.

Sichel, Berta, "Cosmopolitan History", TransHudson Gallery, New York, 1998.

Tecla Sala, "Como Nos Vemos", Barcelona, Spain, 1998.

_____. "The Albino Room", Anderson Gallery, Virginia Commonwealth University, Richmond, Va., 1982.

_____. "Future Histories: The Impact of Changing Technology", Anderson Gallery, V.C.U., Richmond, Va., 1985.

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Brown, David J., Robert Merrill, Eds., *Violent Persuasions: The Politics and Imagery of Terrorism*, Bay Press, Seattle, Wash., 1993, pp. 16, 88, 172, 258, 285.

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Naranjo, Francis (coordinator), *Tiempo/Devorador, "Relaciones Marginales"* by Berta Sichel, Dirección General de Cultura del Gobierno de Canarias, Spain, 2002.

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'El Sueño Imperativo', catalogue text, Círculo de Bellas Artes, Madrid, Spain, 1991.

'Prisoners of Image: Ethnic and Gender Stereotypes', catalogue text, The Alternative Museum, New York, N.Y. 1989.



- 'Signals', catalogue text, Queensborough Community College Gallery, N.Y., 1989.
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ARTIST'S PUBLICATIONS

- Blood Stone, limited edition artist book, Contemporary Arts Museum, Houston, Texas, 1991.

GRANTS, FELLOWSHIPS, RESIDENCES

- 2007 Individual Artists Grant, New Media, New York State Council on the Arts (NYSCA)
- 2007 Silverlens Foundation Finishing Grant, Manila, Philippines
- 2007 Research Foundation Grant, PSC/CUNY
- 2006 Research Foundation Grant, PSC/CUNY
- 2005 Research Foundation Grant, PSC/CUNY
- 2001 Research Foundation Grant, PSC/CUNY
- 1999 Research Foundation Grant, PSC/CUNY
- 1998 Research Foundation Grant, PSC/CUNY
- 1996 Fulbright Scholars Senior Research Fellowship
- 1996 Jerome Foundation Video Production Grant
- 1996 Research Foundation Grant, PSC/CUNY
- 1993 Research Foundation Emergency Grant, PSC/CUNY
- 1993 Women's Research and Development Fund Award, CUNY
- 1992 Harvestworks/Studio PASS, Artist in Residence
- 1990 Jerome Foundation Video Production Grant
- 1989 MacDowell Colony Fellow
- 1985 Montclair State College, Research Grant for Video Project
- 1978 ZBS Foundation, Artist in Residence
- 1974 Creative Arts in Public Service (C.A.P.S.).
- 1974 National Endowment for the Arts, Individual Artist Fellowship

EDUCATION

- Master of Fine Arts, School of the Art Institute of Chicago, Chicago, Illinois, 1973.
- School of Visual Arts, New York, 1971.